

LASALLE COLLEGE OF THE ARTS PRESENTS

# ARCHIVING POPULAR CULTURE

Sunday 18 March 2018

12:00pm – 5.30pm

Film Screening Room  
Block F Level 2 #F208  
LASALLE College of the Arts  
1 McNally Street

RSVP: <https://goo.gl/hQzbPw>

Organized in collaboration with Niigata University, the first **Archiving Popular Culture Symposium** focuses on the approaches towards archiving popular culture and the possibilities regarding the active use of archival material for both academics and students alike. This Symposium seeks to open doors for discourses relating to the theories, philosophies, and practices in the archival of popular culture as well as issues of sustainability, canon, and copyrights when using archived objects or icons from popular culture.

**Full program:** <https://goo.gl/xptmCE>

**Panel 1: Popular Culture and the Archives — Theories, Philosophies, Practices**

1:00pm – 3:30pm

**Panel 2: Creating Archives for Women and Manga**

3:30pm – 4:30pm

**Panel 3: Archiving Asia**

4:30pm – 5:30pm

## Speakers & Titles:



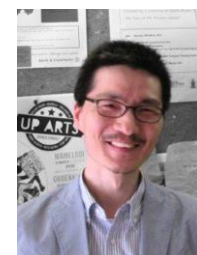
**Professor HARADA Kenichi**

Niigata University  
*Region and Image: What Can We Do with a Digital Archive?*



**Associate Professor ISHIDA Minori & Associate Professor KIM Joon Yang**

Niigata University  
*The Crux of Archiving the Materials of Anime*



**Assistant Professor HATORI Takafusa**

Niigata University  
*Archiving a Theatrical Company: An Interdisciplinary Attempt at the Centennial of Shinkokugeki*



**Professor KAZUMI Nagaike**

Oita University

**Professor OGI Fusami**  
Chikushi Jogakuen University

*How to Leave Behind Our Names: Creating Archives for Women and Manga*



**Mr CHEW Tee Pao**

Asian Film Archive  
*Film Archiving: Philosophy to Practice*



**Dr GAN Sheuo Hui**

LASALLE College of the Arts  
*Curating and Exhibiting the Invisibility of Animation*

Convened by Dr Gan Sheuo Hui (LASALLE), Assoc. Prof. Ishida Minori (Niigata University), Assoc Prof. Kim Joon Yang (Niigata University)

